

#### CENTRAL UNIVERSITY OF VENEZUELA Academic Vice-Rectorate Central Curriculum Commission Central Coordination of Undergraduate Studies



Date: REGISTRA	REGISTRATION OF COURSES		RESPONSIBLE OF REGISTRATION:	
AREA OF KNOWLEDGE	SUB-AREA	UNDERGRADUATE	POSTGRADUATE	
BASIC SCIENCES				
ECONOMICS AND SOCIAL				
SCIENCES				
HEALTH SCIENCES				
ENGINEERING,				
ARCHITECTURE AND	ARCHITECTURE	X		
TECHNOLOGY				
EDUCATION SCIENCES				
HUMANITIES AND ARTS				
AGRICULTURAL AND SEA				
SCIENCES				
MILITARY ARTS AND				
SCIENCES				
SAFETY AND CIVIL				
PROTECTION				
INTERDISCIPLINARY				
OTHERS				
ADSCRIPTION OR BRANCH (I	ES):			
FACULTY	ARCHITECTURE AND	ARCHITECTURE AND URBANISM		
SCHOOL	ARCHITECTURE "CARLOS RAÚL VILLANUEVA"			
INSTITUTE				
DEPARTMENT				
OTHERS				
COURSE:				
NAME	SYMMETRY I			
CODE	1184			
EXECUTIVE UNIT				
CLASSIFICATION	ELECTIVE/ THEORET	FICAL-PRACTICAL		
APPROVAL DATE				
UPDATE DATE				
APPROVAL AUTHORITY				
CREDIT UNITS	TWO (2)			
HOURS/WEEK	THREE (3)			
REGIMEN	SEMI-ANNUAL AND SUMMER SEMSTER			
ACADEMIC PERIODS	REGULAR			
REQUIREMENTS	FIRST CYCLE COURSES			
PROFESSOR				



CENTRAL UNIVERSITY OF VENEZUELA Academic Vice-Rectorate Central Curriculum Commission Central Coordination of Undergraduate Studies



# PURPOSES

The objective of this course is to train the student to be capable to classify and generate forms of the plane through the knowledge of the invariants of the Euclidian space, which are the Symmetries and the Knowledge Structures of the groups that compose it.

# LEARNING OBJECTIVES

- 1. To identify and generate symmetric forms of the plane and derivative shapes of it, to optimize its creative production in its tasks as architecture student.
- 2. To integrate two types of knowledge that are on one hand the mathematical structure of the theory applied groups to the isometries, and on the other hand the spatial relations, the intuition, the image recognition, patterns and configurations which are the artist's abilities.

## CONTENTS

### Topic 1: Isometries

Transformations, Isometries, Direct and opposed isometries. The four isometries of the plane: Translation, rotation, reflection and sliding reflection. Properties. Isometries composition. Theorems for the classification of the isometries of the plane.

## **Topic 2: Symmetries**

Symmetries of one shape. Symmetries groups. Order of one group of symmetries. Equivalencies and classes of equivalencies. Identification of Equivalent Shapes. Groups of Symmetries of the plane.

## **Topic 3: Punctual Groups**

Punctual Groups: Cyclicals and Dihedrals. Possible symmetries for one punctual group. Typical sector. Symmetries composition of one punctual group. Cayley tables. Punctual subgroups. Subsets generators of groups. Cyclical groups classification, generation of cyclical designs. Dihedrals groups classification, generation methods of dihedrals designs.

#### **Topic 4: Linear Groups**

Linear groups. Typical zone, properties. Possible symmetries for one linear group. Symmetries composition in one linear group. Classification of the seven linear groups of





the plane. Subgroups and subsets generators of each one of the seven groups. Generation methods of linear designs.

## Topic 5: Planar groups

Planar groups. Typical parallelogram, properties. Possible symmetries for each planar group. Classification of the seventeen planar groups. Symmetries composition for one planar group. Subgroups and subsets generators of each group. Generation methods of planar designs.

# INSTRUCTIONAL STRATEGIES

- The professor is aimed to orient the student in the symmetry theory as an enhancer tool for creativity in the generation of shapes, both two-dimensional as threedimensional.
- It is also proposed to hold workshops that allow the exercising in the process of shapes generation.

## INSTRUCTIONAL MEDIA

- Slide projector
- Video Beam
- Models presentation

#### **EVALUATION**

- ASSIGNMENTS ...... 20%

## **TEXTBOOKS (If possible, according to contents)**

- PARA, Szusana. Módulo instruccional de simetría.
- ESCHER, M.C. The graphic work of M.C. Escher. Ballantine Books, New York.
- SCHATTSNEIDER, Doris. Vision of Symmetry, W.H. Freeman and Company, New York.